

Plastic Balrog

Sculpted by Michael Perry and Alex Hedström

NEW!



The plastic Balrog comes with both a whip and a sword, allowing you to choose how to arm him.



Beneath its blackened skin burns demonic flame. Find out how to paint this effect overleaf.

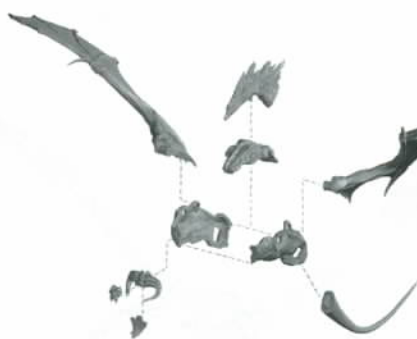
The plastic Balrog comes complete with a fully sculpted base and flames!

Plastic Balrog Construction

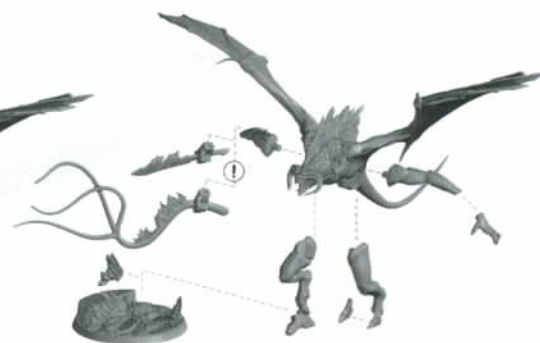
Assembling the plastic Balrog is extremely simple. Clip the parts from the frame. Clean any flash and mold lines off with a modeling knife, and follow the steps below. The only thing you really have to remember is to stick the wings on before the arms. Otherwise they will not fit properly.



1 Begin by attaching the flames to the scenic base.



2 Glue the body, tail, flames, and head together as shown. Next, glue on the wings. Make sure you hold them firmly in place until dry.



3 Attach the arms. Choose a weapon (or attach both weapons with pins so that you can swap them). Glue the legs. Once dry, glue the model to the base.

Applying Green Stuff

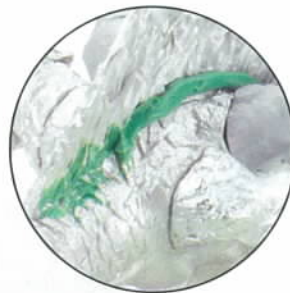
Like all multi-part kits, both the metal and plastic Balrog have fine lines where the pieces join after assembly. You can simply paint over these gaps – they show up only on close inspection – but for a really professional looking job, you will want to fill these gaps with green stuff. In addition to modeling putty, you will also need a Citadel sculpting tool.



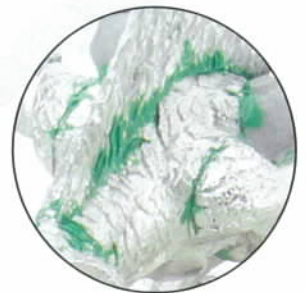
Green stuff comes in two parts: the blue hardener, and the yellow resin. By mixing these parts together, you will create a green modeling putty.



1 Begin by applying a fine sausage of green stuff to the gap between the back of the Balrog model and the flames.



2 Using the sculpting tool, push in the green stuff so it fills the gap. Next, start shaping the putty so that it matches the flames on the model.



3 The flames should blend into the body and hide the joint. Repeat this process around the arms, legs, neck, wrists, and tail joins.

Painting the Balrog

The Balrog is an easy model to paint, though unusually you have to paint it from the inside out. Make sure you have a good, solid undercoat of black (the model's main color) before you begin. Although you can use inks for the fire as the example below suggests, the 'Eavy Metal Team used a variety of red and yellow paints. Look at real fire for inspiration.



1 Paint the cracked and flaming parts of the Balrog Skull White. Then paint these parts Golden Yellow.



2 Apply several washes of Yellow and Red Inks over the Golden Yellow.



3 When the ink has dried, carefully paint the scales Chaos Black.



4 To finish, drybrush the black parts of the Balrog Codex Grey.

Fire Elements



Skin

