

'EAVY  
METAL™

THE  
TWO TOWERS

THE  
LORD OF THE RINGS  
STRATEGY BATTLE GAME

The 'Eavy Metal team is the best group of miniature painters in the world. Here is some of their work on The Two Towers range for The Lord of The Rings strategy battle game.

# THE FREE PEOPLES

## Aragorn

This latest version of Aragorn depicts the Ranger as he hunts Uruk-hai across the plains. Clad in simple, weatherworn clothes, his appearance belies the true heritage of this powerful Man of the West.



*The details on Strider's sword, including the small hunting knife, have been picked out with Mithril Silver.*



*The Elven dagger gifted him by Celeborn hangs at Aragorn's belt.*



## Legolas

This Elven Prince may not be at home on the plains of Riddermark, but his archery skills are a great boon to the Fellowship. Fair-haired and eagle-eyed, his adventures have taken him far from his forest home.



*The intricate wood grain and gold detailing of Legolas's bow have been carefully applied by hand.*



*The arrow fletchings have a base of Dark Angels Green. The detail is picked out with Camo Green.*

## Gimli

A Dwarf of a noble line, Gimli is a no-nonsense warrior. Armed with finely crafted Dwarven axes and wearing a suit of finest armor, the son of Gloin is a valuable asset against the forces of Saruman.



*The pattering on Gimli's armband is painted with Dwarf Bronze highlighted with Mithril Silver.*



*Gimli's red clothing is painted Red Gore, with Dwarf Flesh added for the highlights. Glazes of Chestnut and Red Inks enrich the color.*



## Ents

The Ents of Fangorn Forest are among the most ancient creatures of Middle-earth. Slow to anger and utterly implacable, the Ents alone have the strength to destroy Saruman's fortress.



The distinctive silver birch bark is painted Fortress Grey. A little Skull White was added to the Fortress Grey for the highlight.



The foliage is carefully picked out first with Dark Angels Green and then Snot Green.



## Colors of the Forest

### Tree Bark



### Foliage



### Birch Bark



## Colors of Darkness

### Robes



### Flesh



### Armor



## Top Tip

### Uruk-hai Flesh

Vraskû's skin is painted in the same way as that of our other Uruk-hai. Below, we provide instructions for you to emulate the method the 'Eavy Metal team uses to paint the legions of the White Hand.

Apply a basecoat of equal parts Scab Red, Scorched Brown, Chaos Black, and Dark Flesh. Add highlights with an equal parts mix of Scab Red and Dark Flesh for the first stages. Add small amounts of Bleached Bone to this mix for final highlights. Wash the flesh with a watered-down mix of equal-parts Brown Ink and Chestnut Ink.

# FORCES OF DARKNESS

## Morgul Stalkers

Bred from the Orcs of Minas Morgul by the evil Witch-king, the Morgul Stalkers are silent killers who protect the realm of their sinister master.



The fangs are picked out with Skull White to make them look sharp and vicious and to draw your attention to the model's face.



The cruel weapons of the Morgul Stalkers are dulled down by washing over the Chainmail basecoat with Black, Brown, and Green Inks.



When highlighting black robes, it's easy to make them look too grey. A few washes of thinned-down Chaos Black will remedy this problem.

## Vraskû

Commander of Saruman's Uruk-hai scouts, Vraskû is cunning, resourceful, and utterly ruthless. His modified crossbow is testament to Saruman's skill and ingenuity.



Vraskû's crossbow is covered in scratches, painted on with Mithril Silver and a Fine Detail brush.



The padded, segmented armor is painted in a lighter shade of brown than the rest of the clothing to differentiate it.

## Orthanc Diorama

This fabulous diorama of Saruman and Gríma with the Palantír was made by Anja Wettergren of the 'Eavy Metal team. The separate elements are tied together with realistic "directional lighting" effects, while every component is treated with stunning attention to detail.



Each of the models has been painted the 'Eavy Metal way. Note how the warm, directional lighting actually makes Gríma look a bit healthier than usual!



Directional lighting is an advanced technique, but it is a great way to add atmosphere to a model. Anja has painstakingly painted the orange glow onto the folds of Saruman's robes.



125%



By painting a bright ring around the Palantír, Anja has made the source of the light more obvious.



The marble floor of Saruman's chamber was carefully painted by adding Skull White to Chaos Black and applying it in streaks in a realistic pattern.

## THE PALANTÍR

One of the lost seeing stones, the Palantír's dormant form is that of an obsidian sphere. However, when Saruman uses it to contact the Dark Lord, the Palantír is filled with the image of Sauron's Eye. Below, Anja shows us how she achieved this effect.



**1** Begin by painting the sphere with an even coat of Blood Red.



**2** Layer Fiery Orange onto the front portion.



**3** Layer Sunburst Yellow over the orange and blend the yellow around the edges.



**4** Paint fine lines of Blood Red and Fiery Orange around the edges of the yellow portion.



**5** Carefully paint the center with Skull White. Draw out fine lines of paint around the edges.



**6** Paint the oval pupil Chaos Black. Next, very carefully paint a dot of Sunburst Yellow in the center.